

# Let's Dance

## *Volume 1*

EMR 26305: Euphonium (♩ + ♭) & CD Play Back / Play Along

EMR 26310: Euphonium (♩ + ♭) & Rhythm Section (Piano, Bass, Drums)

→ EMR 26315: Euphonium (♩ + ♭) & Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2, Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
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3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

1. Dancing Clown
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3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

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2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
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2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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# 1. Beautiful Girl

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

**Blues** ♩ = 76 (Swing)

Chords: F, F<sup>7</sup>, B<sup>b</sup>, Bdim, F, D<sup>b</sup>7, C<sup>7</sup>, F, D<sup>b</sup>7, C<sup>7</sup>, F, C<sup>9</sup>+, F, C<sup>m</sup>7, F, C<sup>9</sup>+, F, F<sup>7</sup>

9 10 11 12 13 14 **B** 15 16

Chords: B<sup>b</sup>, Bdim, F, D<sup>7</sup>, G<sup>7</sup>, G<sup>m</sup>7, D<sup>b</sup>9, C<sup>sus</sup>4, C<sup>7</sup>, G<sup>7</sup>, D<sup>b</sup>7, C<sup>7</sup>, F, G<sup>m</sup>7, G<sup>#</sup>dim, F, B<sup>m</sup>7, E<sup>b</sup>7, A<sup>b</sup>M<sup>7</sup>, F<sup>9</sup>, F<sup>b</sup>

# 2. Cha Cha Cuba Libre

Günter Noris

Arr: Jérôme Naulais



Cha cha cha ♩ = 132

2

3

4

**A**

5

6

7

8

Score for measures 2-8. Instruments include B♭ Euphonium, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (with Guiro), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chord symbols above the piano part include Eb13, E13, F13, Bb, BbM7, Bb6, Dm7, C#m7, Cm7, and F7. Dynamics range from *f* to *mf*.



9

10

11

12

**B**

13

14

15

16

17

Score for measures 9-17. Instruments include Euph., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chord symbols above the piano part include Cm7, F7, F#sus4, F7, F#9, Bb, BbM7, Bb7, Eb, and Ebm. Dynamics range from *p* to *f*.



# 3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

1 2 3 4 **A** 5 6 7 8

Jive ♩ = 176 (Swing ♩)

B♭ Euphonium  
 Piano / Keyboard / Guitar (optional)  
 Bass Guitar (optional)  
 Drums  
 Percussion  
 Violin 1  
 Violin 2  
 Violin 3 (replace Viola)  
 Viola  
 Violoncello  
 Synthesizer Strings

Chords: C7, Cdim, C7, C7 Gm7 C7, F, F, F, F  
 Dynamics: f, mf, p



9 10 11 12 13 14 15 16 17 18 19

Euph.  
 Kbd./Gtr. (opt.)  
 B. Gtr. (opt.)  
 Dr.  
 Perc.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vla.  
 Vc.  
 Synth.

Chords: F, F, F#dim, Gm7, C7, F, F, Bb, Bb, F, C7, F  
 Dynamics: mf



# 4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 180

2

3

4

5

6

7



B♭ Euphonium  
 Piano / Keyboard / Guitar (optional)  
 Bass Guitar (optional)  
 Drums  
 Xylophone  
 Violin 1  
 Violin 2  
 Violin 3 (replace Viola)  
 Viola  
 Violoncello  
 Synthesizer Strings



8

9

10

11

12

13

14

15

16

Euph.  
 Kbd./Gtr. (opt.)  
 B. Gtr. (opt.)  
 Dr.  
 Perc.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vla.  
 Vc.  
 Synth.



# 5. Close Together

Günter Noris  
Arr: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10

Slow fox ♩ = 120

Euph. *f* *mf*

Kbd./Gtr. (opt.) *f* *mf*  
 Bbm7 Eb7 Ab Bbm7 A7 Abmaj7 Ab Ab6 Eb9 Ab6 Bbm7 Abmaj7 Ab Gb7

B. Gtr. (opt.) *f* *mf*

Dr. *f* *mf*  
 Congas

Perc. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vc. *f* *mf*

Synth. *f* *mf*

11 12 13 14 15 16 17 18 19 20

Euph. *f* *mf*

Kbd./Gtr. (opt.) *f* *mf*  
 F7 Gm7 Ab° F7 Bbm7 Gb7 Abmaj7 Fm7 Bb13 Bb13 Bb9 Bbm7/Eb Cm7 Bm7 Bbm7 A7

B. Gtr. (opt.) *f*

Dr. *f*

Perc. *f*

Vln. 1 *f* *mf*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vc. *f*

Synth. *f* *mf*



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